

SUBMITTED FOR APPROVAL
YOUR



摄影

A. TRUJILLO

© 1983

CULT OF THE ATOM

CRAWLING WALLS
ILL-REPUTE
KORPHU
GARY LEWIS
PLANS

As the nuclear race intensifies, Americans went underground, building basement fallout shelters (above) according to government plans and stocking them with supplies enough to last a family at least two weeks.

特殊光源

ATOMIC ISSUE

75¢

ART #3

AND NOISE

PROPAGANDA

COMMENTS HALF-PIPE SEZ

Yes. once again Mutual Oblivian rears its ugly head and vomits out yet another dose of reality in your direction. Not much hard core wise, but alot of other neat band stuff, some news, comix and ripping artwork to boot. Also, "exclusive" interview with those glitter-hillbilly heavy metal, cum covered, rock god guru's, those thrash masters, country cut-ups, yes, that's right, THE MEAT PUPPETS!!!!!! Rumor has it that Chris has the longest dick!!! Impossible you say?, but true.

This and more propaganda is within your grasp. Read and enjoy. Always rember these 2 slogans "Luck and Cover", and "Alert Today, Alive Tomorrow"!!

Jamie T.

HEY THERE READERS: You now have the one and only Mutual Oblivian Issue #3. We got some groovy shit here (well fuck-u, you judge yourself). We have: T.V. new fall show reviews, some pix, art and comix, maybe an interview or two. But, ya know there is something missing, your letter and/or contribution, so what the hell? SEND IT IN!!

Well, here's my gripe of the ish, (whether -u- wanna hear it or not!!). It definately seems to me we have a problem with our H.C. underground scene. (A.N.M.) It goes like this (in my eyes; of course I could be ALL wrong)The fighting is making me sick!! Punk against Punk or Punk against any fucking body else in our feeble scene! N.E. - S.E. - What does it all mean??! I'm sure all of us can't see eye to eye but gigs should be neutral ground rather than a battle ground!! How do you expect to go have fun? (yeah, remember, that's what it's all about) I mean why look for a fight or say, "N.E. go back to the Heights or what not." We are (it's easier said than done), ALL in this bit together. Why make things anymore complicated than they already are? Why not try to say "Hi!" to a person who you don't like or visa-versa. Try to go out of your way to make things pleasant. It really is worth a try, so go for it!

Why do we have to fight? We're all gonna die thinkin' we're right.

Joey Abbin

YOUR HIT PARADE #4 IN A SERIES



CIVIL RIGHTS LEADER MARTIN LUTHER KING JR IS GUNNED DOWN. AFTER AN MASSIVE INTERNATIONAL MANHUNT JAMES EARL RAY IS APPREHENDED, CONSPIRACY? HM?

STAFF AND CONTRIBUTORS

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MEAT PUPPETS - MITZI - DAVE
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CAROL - OKIE JOHN - SOME MOPE
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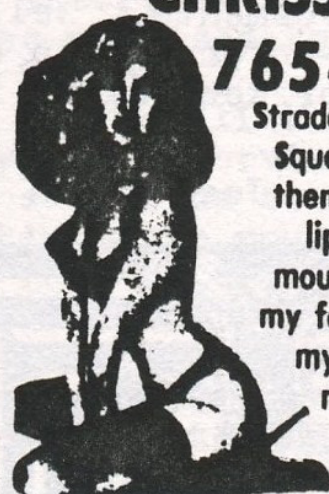




TV GUIDE

"CHRISSY" (212)

765-6175



Straddle my tits.
Squeeze & suck
them. Open my
lips. Fuck my
mouth. Cum on
my face. Spread
my legs. Ram
my hot ass!
Straights
only.

TV RATING FOR NEW FALL SERIES!!

- Very Good 😊😊😊
Fair 😊😊
Bag 😊
1. **AFTER MASH** - I think this show is incredibly boring. They should send them back to Korea or wherever there phoney set was. 😊

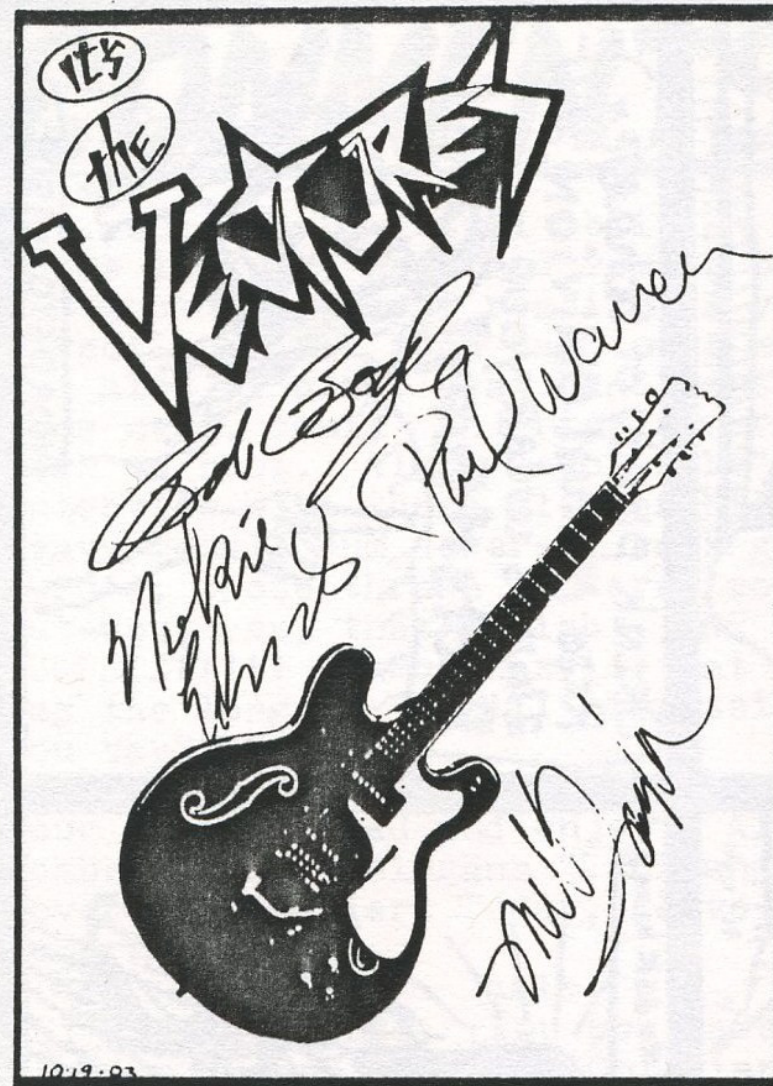
2. **THE WHIZ KIDS** - This show is one of the many take-offs on wargames. Try to avoid it at all possible costs. 😊
3. **JUST OUR LUCK** - This show is funny, intellectually stimulating but less then orgasmic. I'll tell you what. 😊😊😊
4. **THE ROUSTERS** - In the first place Sarah and I have conflicting views on this show. I thought this show was interesting and funny & I give it 😊😊😊 Sarah believes that hick grandma's with shotguns should be locked up and the key thrown away. She says Bag. 😊

WE GOT RECORDS!

JAZZ
BLUES
ROCK

BOB SIDE BOTTOM
73 E. SAN FERNANDO (285) 287-2277
SAN JOSE, CA. 95115



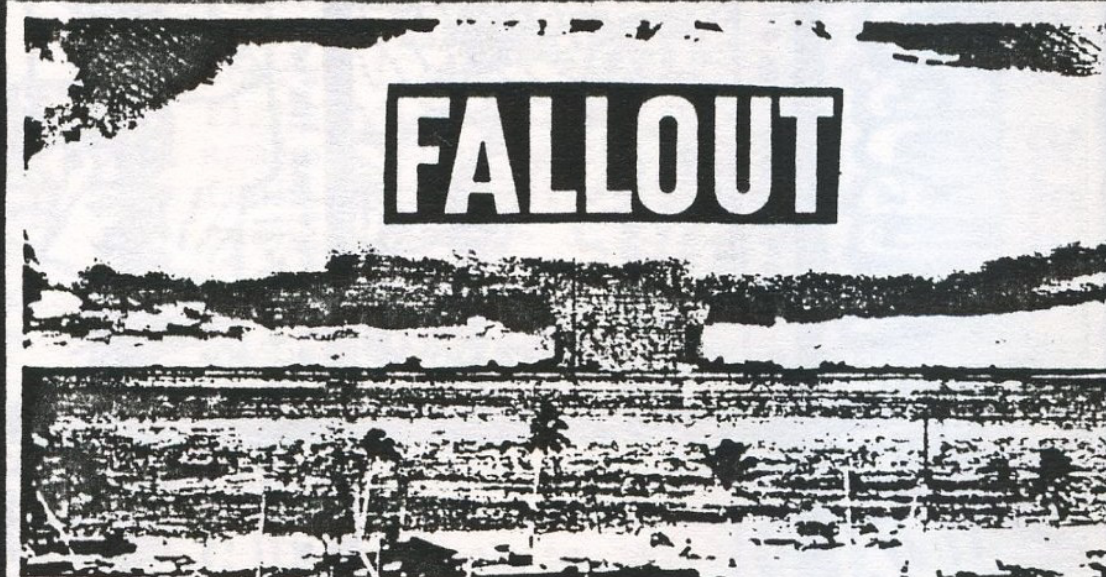


VENTURES - Grahm? Central Station
October 19th

Like wow! The original Ventures!!
My alltime faves!! (surf at least)
Yep, that's right. Grahmnm?? C. had
some stupid sci-fi costume promo also.
(They must have thought R.k., Teri and
I were in costume 'cause we didn't have
to pay. Problem was, we weren't in
costume!!) A band called Alpha II,
from Houston played; alot of rock
covers and the singer looked like
Benny Hill. While they played, we took
advantage of 25¢ drinks. The Ventures
finally came on, minus Don Wilson
(guitarist) who couldn't play cuz of a
broken ankle(?). Nokie Edwards (lead)
Bob Bogle (bass) and Mel Taylor (drums)
the rest of the original Ventures,
perhaps epitomize the SURF sound, very
popular way back in 61-62, (before the
British Invasion hit the charts). The
Ventures became acknowledged as the #1
instrumental group with over 30 albums
and countless other imports (Japan esp.)
Their version of Pipeline and Walk
Don't Run are surf classics. Anyways,
they were great and I'm sure that they
probably have played the same tunes
millions of times but the sound still
was there. Nokie really rips on guitar!
I'm sure they're aware of the current
revival of interest in 60's music,
psychadelic, surf and are a good example
of a band that never lost popularity.
(At least they're still together). But
still a thrill to be a fan and see them
for the first time. Later went "back-
stage" and got their autographs.

SURFS UP

CULT OF THE ATOM PRES. THE BOMB #3 IN A SERIE



4A An atomic bomb is exploded underwater in a test near Bikini Atoll, 1946

RYTHEM FIGS/JERRY'S KIDZ

Jack's house - October 16th

Suprize, Suprize, a party worth going
to!! Redzone from El Paso was gonna
play but the drummer got all fucked
up and passed-out so the Rythem Figs
played first. It was their first gig
or something. They opened with a
ripped song and kept cranking them
out. Some great shit here, I was
impressed. JK's did a set a little
while later. Ah yes, once again I
got to hear that groovy JK's sound
and groovy it was. But, the set was
cut short by our own ALBUQUERQUE
POLICE DEPT. The nice officer
banged on the door and said everyone
outta here in 10 minutes or he'll
call for re-enforcements. Well,
nevertheless, re-enforcements came
anyway. Thanx for keeping us in
order AFD.

Joey Abbin



~TRUJILLO 83~

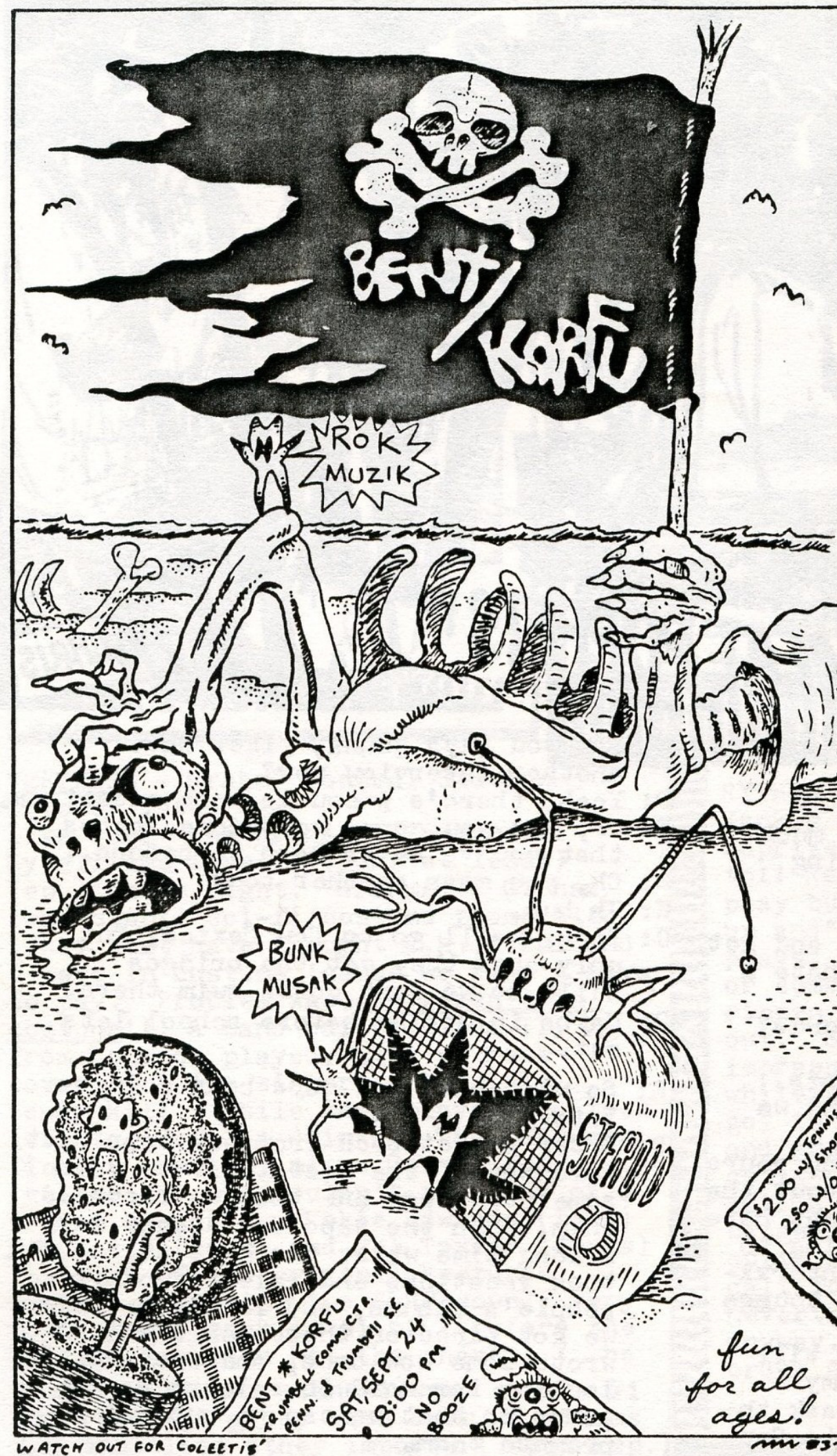


Meat Puppets Interview by Kelly Mulloy
(present were Cris and Derrick)

D: O.K. Any time.
C: This one's called, "I ate too much
baniller ice cream before going
jogging down the street."
K: Tell us about your new album.
C: Uh, no, why dont you blow me and get
the fuck outa here, cause I hate ~~x~~
everybody.
K: Is it gonna be on S.S.T. Records?
D: Yes.
K: Tell us about some of the songs.
D: They are twelve of them,...and we
recorded them...I mean...
C: Wait a minute Derrick, I think youre
giving a bit too much away about the
album and I'd like to say right here
and now that I'm only conceding to
this interview because the intervi-
viewee promised to give me a tounge
bath later.
K: O.K. But you'll have to wait till
after the interview or else my
tounge will be too tired to ask the
questions. So you guys went to Can-
ada. How was that?
D: Well I thought that floating there
on an iceberg was a pretty prim-
ative moad of transportation.
K: Do you like touring with Black
Flag?
D: Yeah, we went to Canada with them
and they always made the mistake
of having us open for them which
generally ruined their performances.
C: The only difference that I could ~~x~~
tell between playing here and in
Canada was that that all those
fagotts like Jamie Trujillo, that
cock-suck Joey Abbin, John "I'd
like to tounge your anus" Hardin,
R.K., which stands for Rock Kock,
Sloan, Teri "I'M a brown-eye man"
Corbin, and then those holes like
Mitzi, Rikki, Dee Dee, and Trish
the Dish weren't there.

K: Are you guys gonna, like, have
another interview now?
D: Yeah, there's a couple more questions.
K: Or, are you gonna go to some states
that you've never been to before...
D: Ch, you mean another tour
K: Uh huh.
C: Yeah, we'll go to New Mexico, but
only when they get the bridges
built so we dont gotta swim there.
D: Maybe in spring before school lets
out.
K: So what have you guys been doing
lately?
D: After we got back from our tour last
November of the East Coast we wrote
some new songs and then we recorded
them, then the tape sat around for
a long time while the guys at S.S.T.
took vacations and released other
people's albums, and in the meantime
we got tired of those songs and
wrote some new ones, and are now
looking forward to relearning the
songs so that we can go out and ~~x~~
promote them.
C: That'll be so easy. Jesus.
K: Do you know when it will be released?
D: C: Its the only album that's ever
been released that's not fucked!
Except for all our other albums.
K: Do you have any other propoganda
coming out, like t-shirts, or...
D: Yes, there's a t-shirt coming out
from S.S.T. And a sticker.
C: But its not propoganda, its one of
the first things to come around
that isnt fucked!
D: If we get it out before Christmas,
that's S.S.T.'S miracle gift to us.

Meat Puppets



WATCH OUT FOR COLETTIS

KCR-FHU/BENT

Trumbull Comm. Center
September 24th

Kor-phu opened with a great set! The sound was really hot. It's funny how people sit there with a captivated stare when listening to the unpredictable, all original sound of Kor-phu. KILLER!! GREAT!! One of my favorites around.

Next Bent came on and did an energetic set, more new stuff too!! Everybody seemed to have a good time. I know I did anyway.

ATTN: Kor-phu and Bent or any other groovy AMM bands. Lets keep up on local shows. They're great if we all learn to work together.

Joey Abbin

DO YOU KNOW?
THIS MAN?

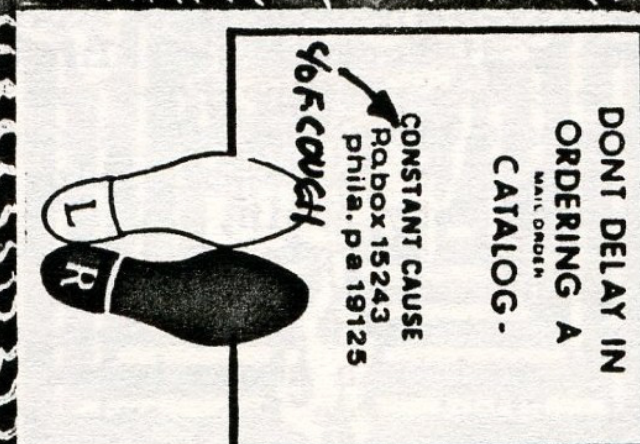


AN RECORD REVIEW

FLYER ART BY WOODY 2



ILL REPUTE - "Oxnard, Land of No Toilets" e.p.
8 songs, kinda offbeat hardcore. I think it rips, clear vinyl too. They have an upcoming L.P. so watch for that also!





Challenging Interview #1

Ok boys and girls, I did this interview at Hans' going away party. The interview was with Eric of Plan 9 who was extremely cooperative and cordial about the whole thing.

I will give you the answers and all you have to do is come up with the questions! Ready? Begin.....

3 years ago.

Yea, Eric, John, Tom, Debbie, Evan, Steve, John, Mike.

I know, & does seem like alot.

Exeter, Rhode Island.

On Bomp Records based in Los Angeles.

No, we set up the tour ourselves.

Yes, we have two 45's and an album. One 45 is on Whiplash which is Killer Kanes' label.

70% of our stuff is original music. We do obscure 60's covers in between.

This is our first tour out this far.

Yea, flea markets are real good in Rhode Island.

We drove 12 hours to arrive here and had about 5 minutes after we got here to set up and get on stage. We broke down in Pratt, Kansas.....Flatland. Yea, ASUM was pretty shitty about the whole thing.

We have four guitars because I like all the guys that play them!

When we began we had a female singer.

No, we never get gigs in Rhode Island.

Psychedelic is big in New York and New Haven, Conn.

Oh yea, we're #15 in Trouser Press. Not the album but the single "Five Years Ahead of My Time."

Ah-hum, Debbie and I do all the promos. We're on Line Records in Germany and another label in France. They are into psychedelic over there.

We all took vacations from work and decided to go on tour.

We like Albuq. alot. We've had alot of fun here but we've gotten a good reception all along the way. Detroit

and Pittsburg were good dates.

Let's see, about the only hot bad in Rhode Island is Rubber Rodeo, they wear weird cowboy outfits and stuff like that.

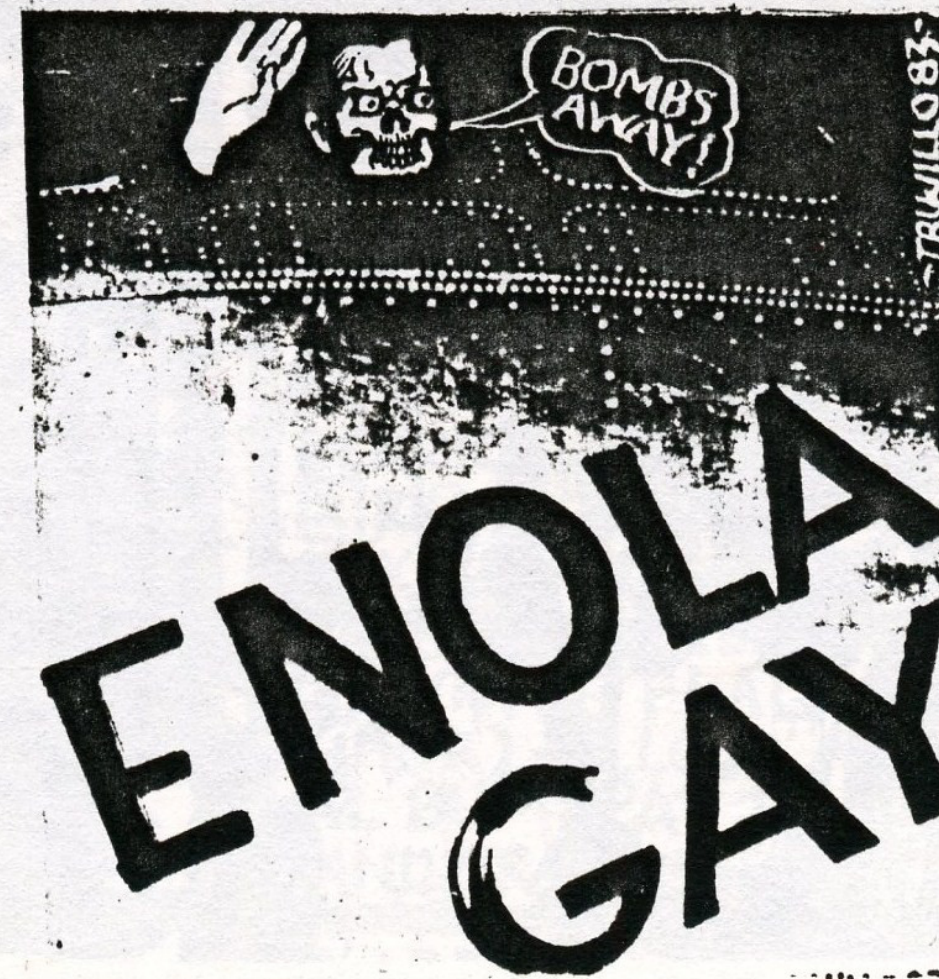
Yea, well Mono Man from DMZ is a good Boston Band, they're now the Lyers.

Oh yea, we like The Damned and The Fleshtones. They show up at alot of our gigs and we've opened for them a couple of times.

Everybody writes songs and then we all get together and collaborate on the music and lyrics.

That's it for the interview kids aside from the fact that Eric has been playing for 17 years and was Johns' (bass player) guitar teacher. As a personal note, each of the people in this group are excellent musicians and more then that, nice, nice people that we're all happy we got to meet.

They're really good and I won't be at all surprised when they make it BIG, if that's what they want. Secra Teri





REWARD \$30.

BENT WOULD GREATLY APPRECIATE THE RETURN OF ONE "BOSS" FLANGER BOX WHICH DISAPPEARED AT THE PARTY ON STANFORD ST. ON FRI. OCT. 29TH. ANYONE WISHING TO COLLECT THIS REWARD MAY ANONYMOUSLY COLLECT IT BY CONTACTING "MUTUAL OBLIVIAN" see address

ILL REPUTE

ILL REPUTE/BREAKERS/and THE MUTTZ Firefighters Hall, September 17th' The Muttz opened and did pretty good, or the stuff I heard anyway. Wish I could have seen the whole set. Ill Repute played next, (nobody was sure they were gonna play but they did). I.R. played a tight, but short set. Lots of slammin and after this rash of bullshit; fights and rock - throwing, spitting and yelling (grow up you assholes!), the show stopped for a few minutes. Hey you people who started shit, ya know the Breakers did you and me a big favor for you and me. A big favor for even thinking about letting Ill Repute play and what did they get? I'll tell you, a bunch of fucked up equipment and a load of crap and spit in the face. Now how about that? Anyway, the Breakers played and they did a real nice job of keeping the whole place shakin' with some rockabilly. Thanx alot Breakers, there are some of us who really feel bad about what happened!



SOME SLAM ACTION





PHOTO BY
AL FLIPSIDE

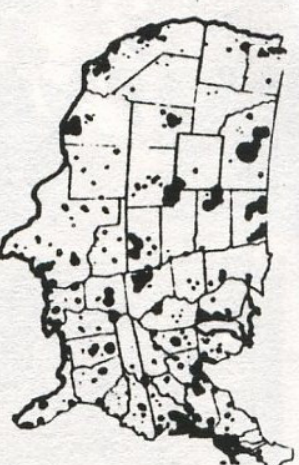
PIX

1 RARE PIX OF MEAT
PUPPETS (L to R) CURT,
DERRICK, CHRIS, ^{AT HOME!}
2 CRAWLING WALLS
AT KIRKLAND. (L to R)
HANS, RICHARD, BOB.
3 WHITE FLAG
(L to R) JELLO B. AFRO,
AL BUM, PAT FEAR
AND TRACY ELEMENT.

National

Atomic Museum

harder than atomic bombs. Lots of other info. on different missiles and other displays pertaining to nuclear hardware were interesting. I guess New Mexico is sort of "home" to the bomb, with Los Alamos Labs., Trinity site (first atomic test/explosion) and Kirtland AFB, Sandia Labs, (develop nuclear devices) plus the Manzano Nuclear Arsenal. It's worth the visit, although I thought it rather glorified the bomb and its makers, and didn't at all dwell on its horrendous destructive nature. (i.e. genetic mutations, radiation victims, ecological contamination or adequate waste disposal). Another neat thing were the computer terminals set up at the front to play Hangman's noose. (using nuclear clues of course

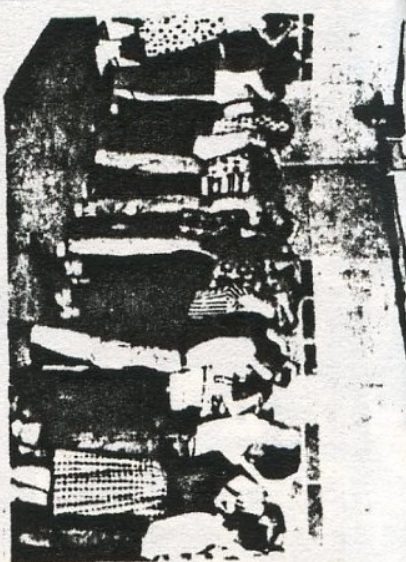


THESE TARGETS ARE LIKELY TO BE HIT...
FALLOUT WOULD ENGULF...



THE SHADED AREAS.

The U.S. Federal Emergency Management Agency (FEMA) has designated these target areas as "high risk" in the event of a full-scale nuclear attack. If these areas were hit, almost the entire country would be covered with lethal radioactive fallout within 24 hours.



Ataboy, Tony, that flash means act fast! Sundays, holidays, vacation time, we must be ready every day, all the time! To do the right thing if the atomic bomb explodes. Duck—and cover! First you duck! Then you cover! Duck—and cover! He did what we all must learn to do: you, and you, and you...



B-52 Bomber

Surface-to-air missile

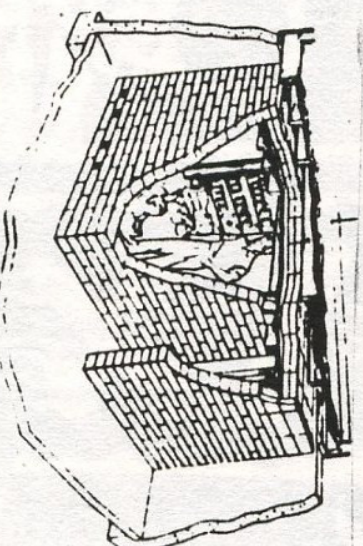
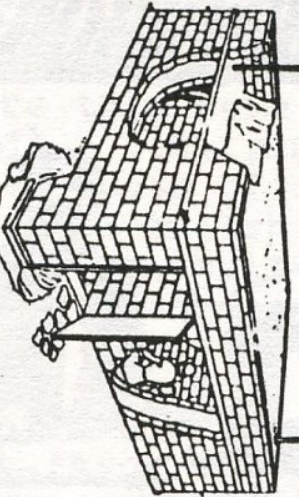
Reaction submarine

Large missile launcher

Aircraft carrier

Air-launched cruise missile

Take Cover
A WHISTLING TONE OR A SERIES OF SHORT BLASTS FOR 3 MINUTES on sirens or other signaling devices means take cover. This signal is used to indicate that hostile attack is imminent and that



I've heard a lot about the Atomic Museum. It's located on Kirtland AFB. Anyways, after getting "official" clearance at the main gate, I was directed to a rather large building with a lot of planes and missiles next to it. First off, I caught the movie "Ten Seconds Which Shook the World", an hour long story about the development of the first atom bomb and lots of neat footage on the Enola Gay and Hiroshima. The Museum is divided into 2 parts, one being a section on present day use of atomic power (solar, reactor) and the majority to weapons. They have full scale replicas of both A-bomb "Little Boy and Fat Man" plus a shitload of pictures about the history of atomic/nuclear energy. Also a section on T^h (thermo-nuclear) devices, which are 1,000's of times

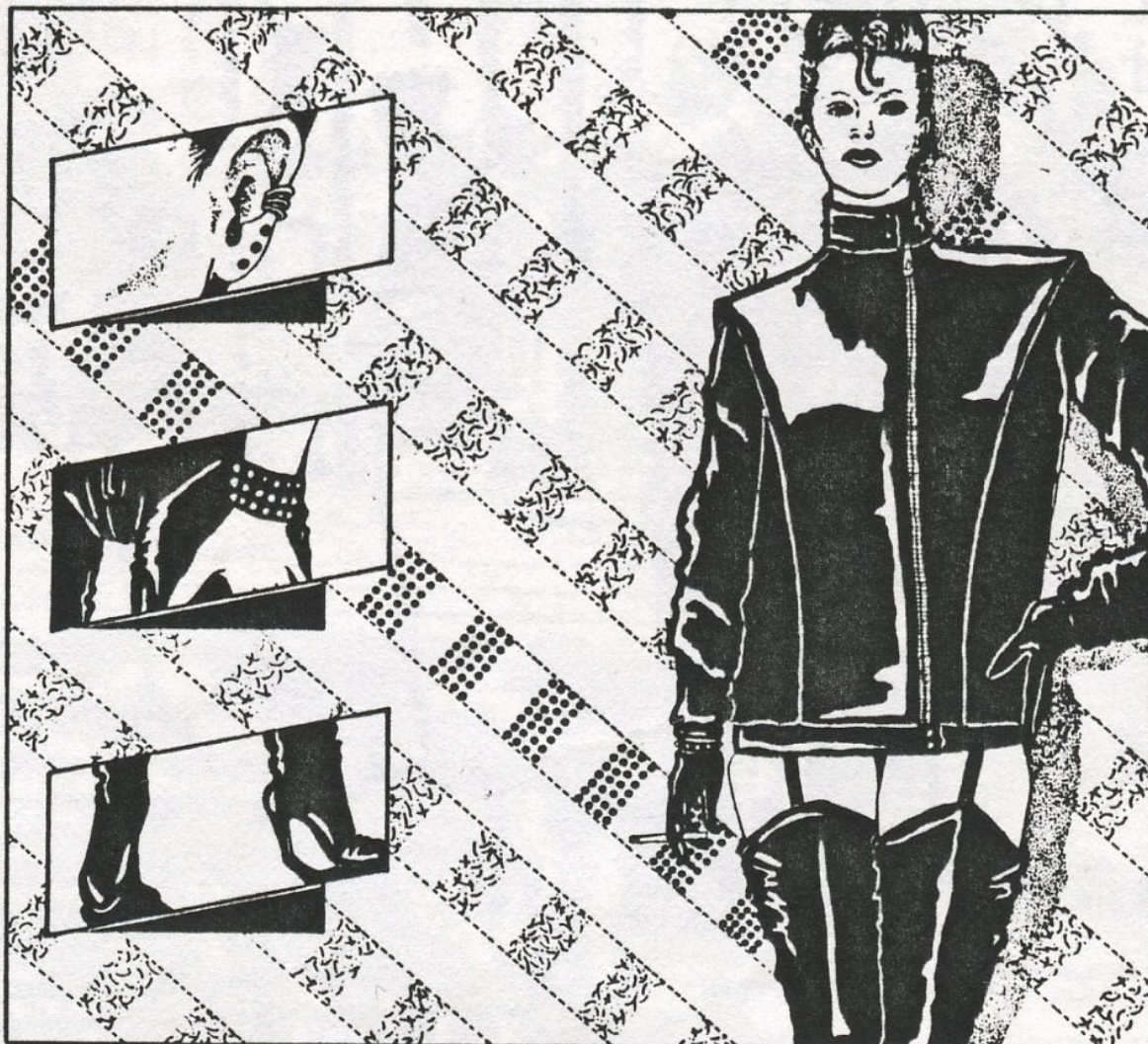
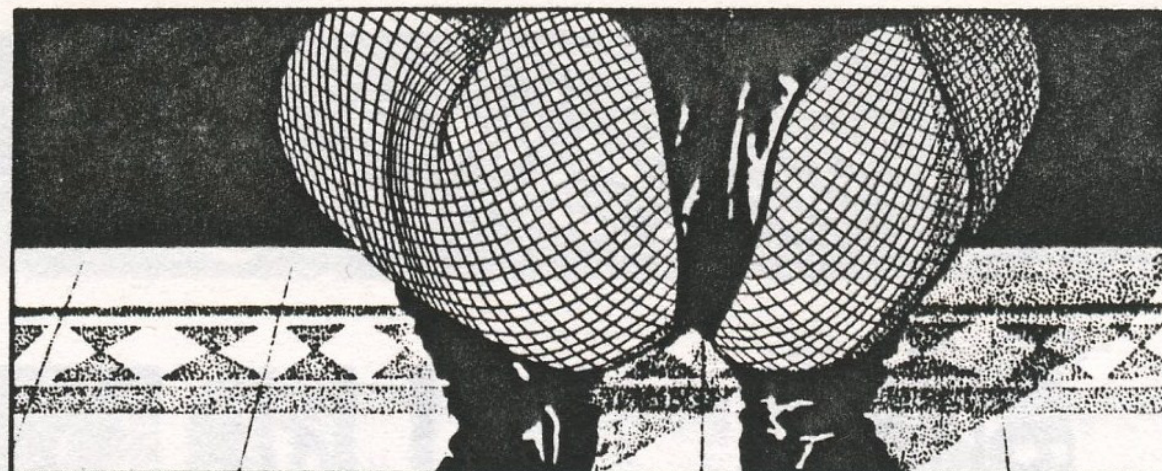
3-COLOR SILKSCREEN
LIMITED EDITION

17.00 CASH M.O.
NO PERSONAL CHECKS

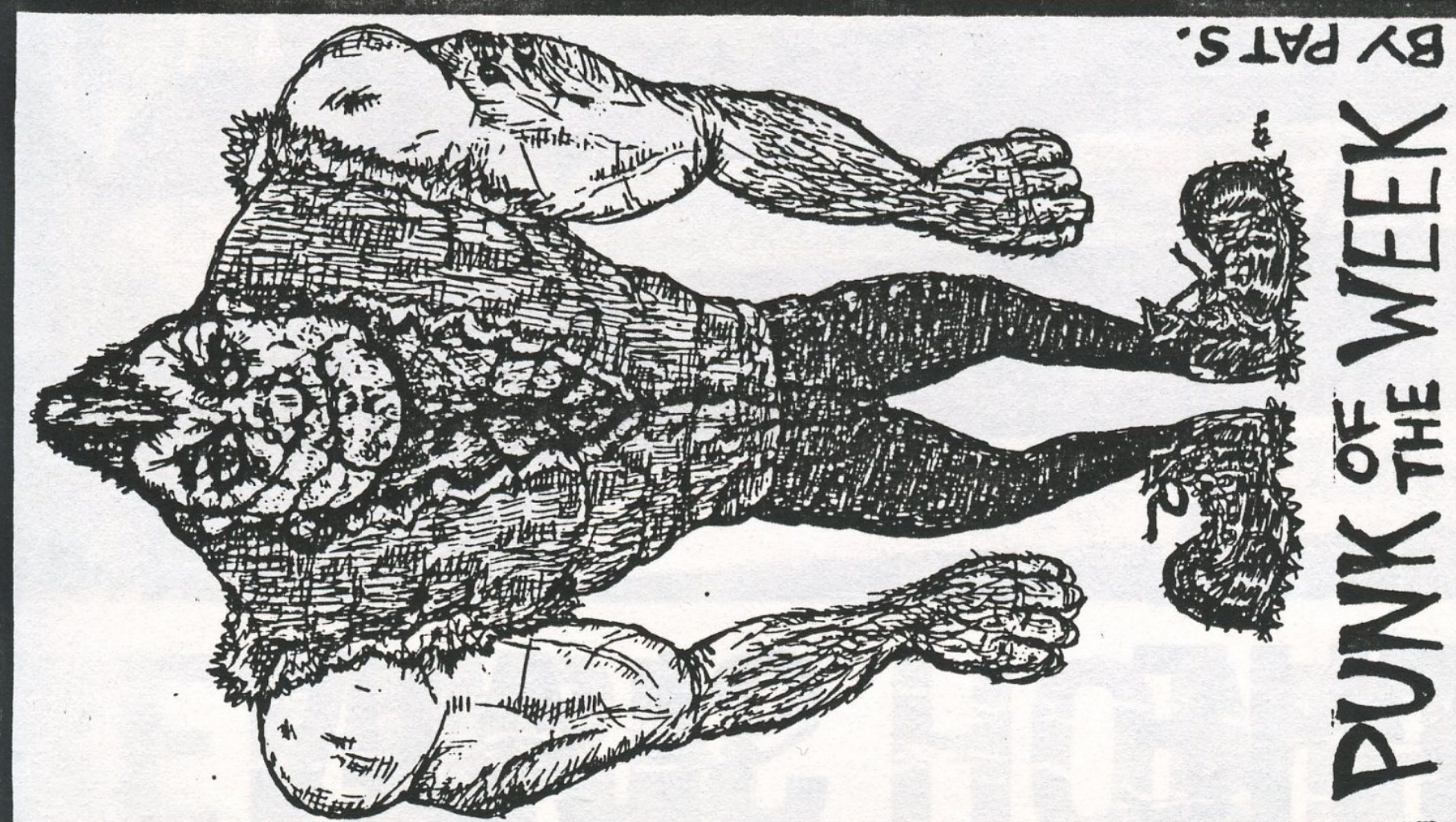
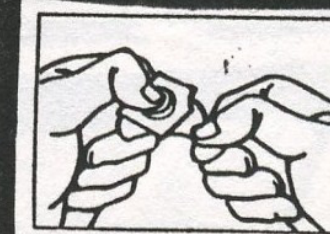
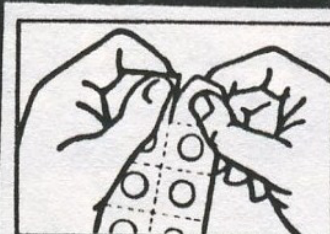
NEVER BEFORE! NEVER AGAIN!

MUTUAL OBLIVIAN % JAIME T.,
6228 HANNETT AVE, N. E.,
ALBUQUERQUE, N.M. 87110

SEND TO

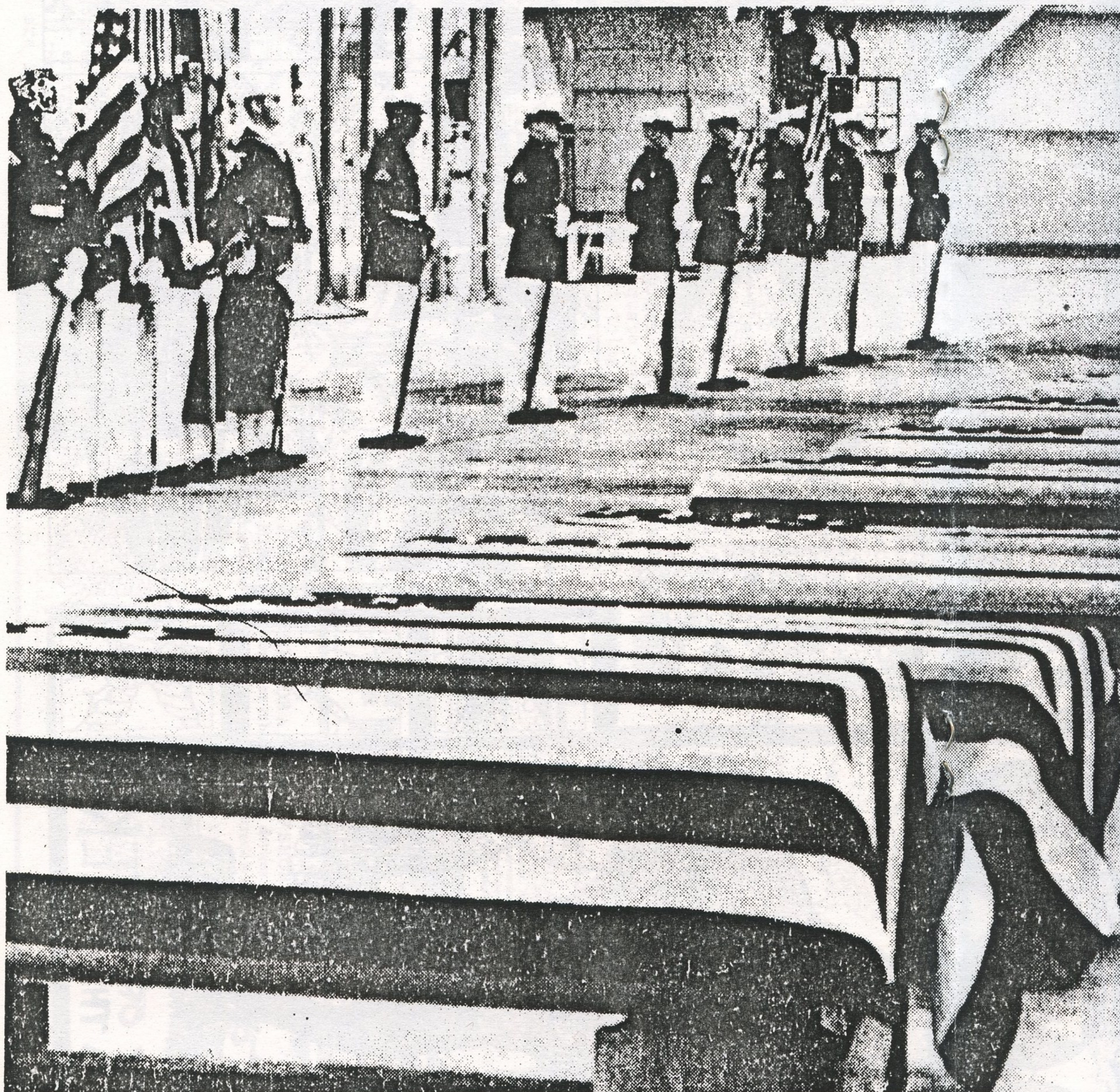


WARM LEATHERETTE



PUNK OF THE WEEK

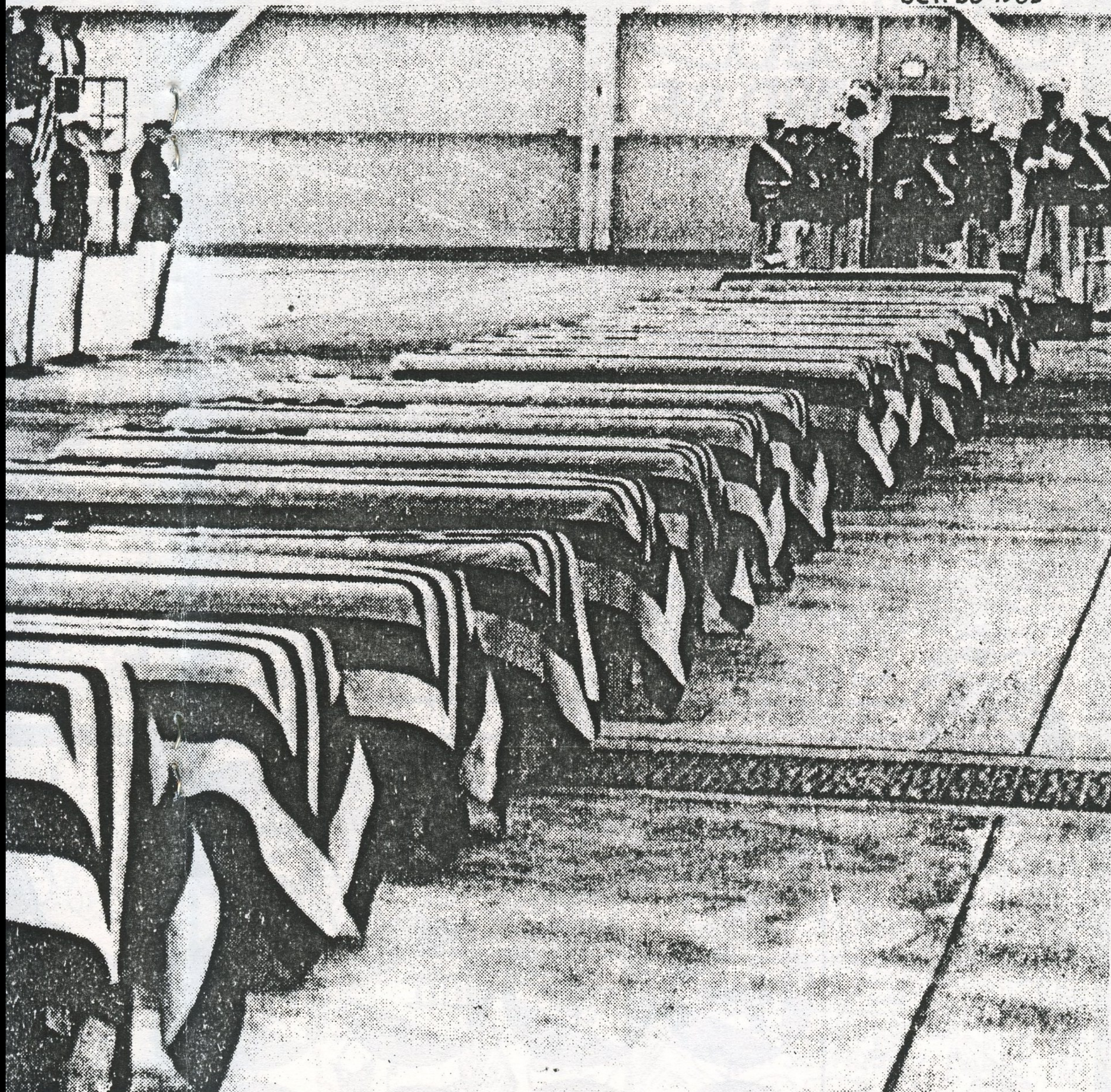
BY PAT S.



THE SLAIN RE



-OCT. 30 1983-



RETURN HOME

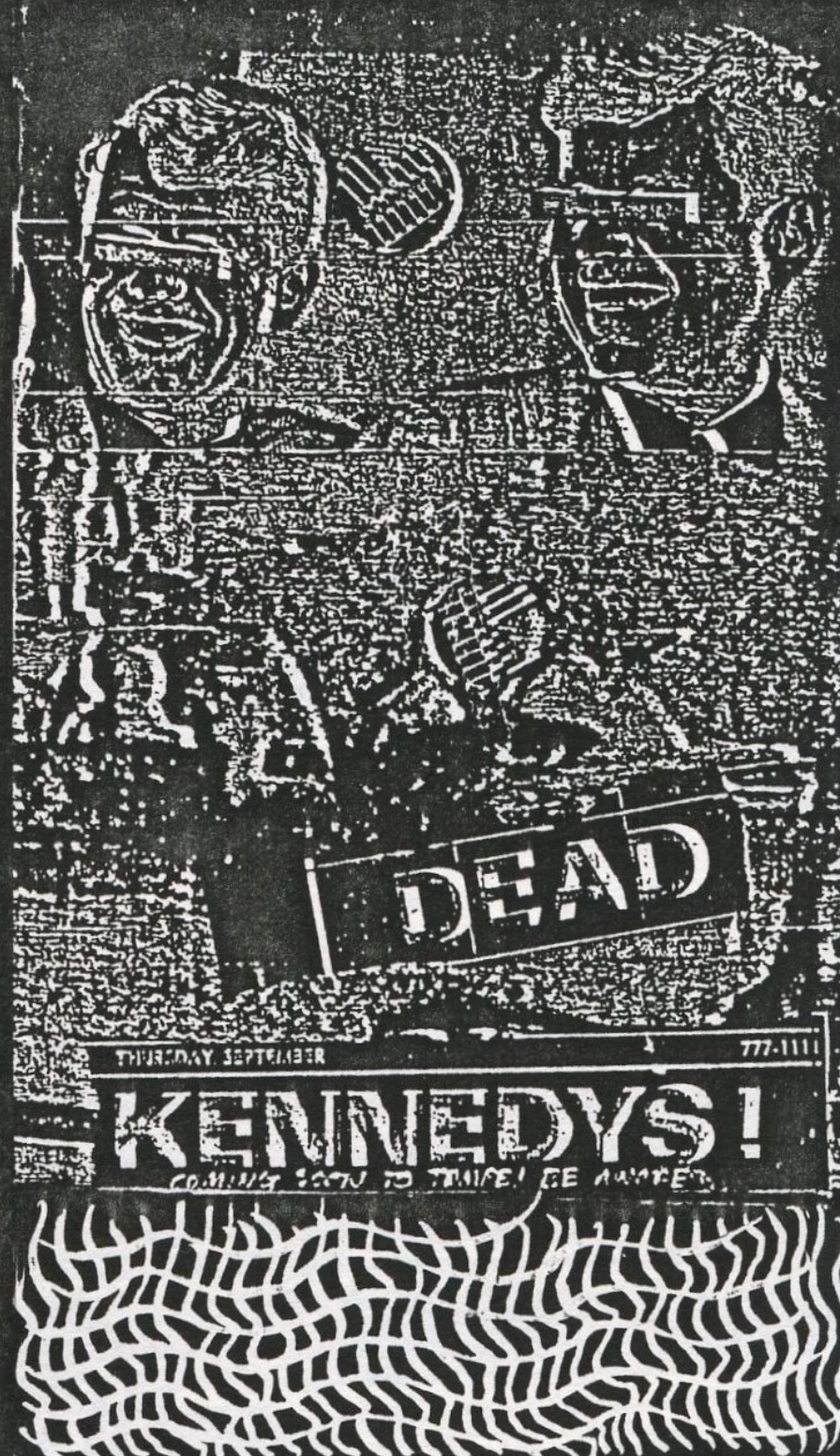
NATURAL SOUND

119 HARVARD S.E.

255-8295 MON-SAT 10-9 SUN 11-6

RECORDS & TAPES

BOUGHT-SOLD-TRADED-BLUES
JAZZ-R'N'R-HARDCORE-IMPORTS-USED



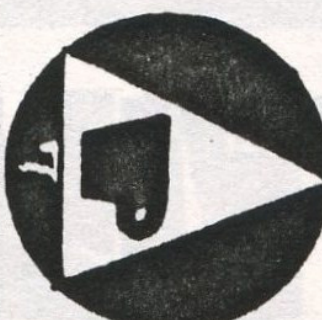
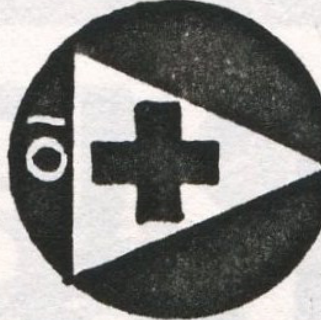
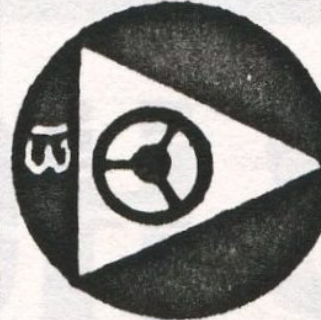
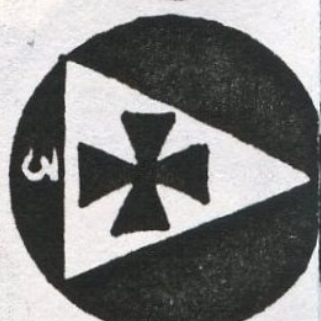
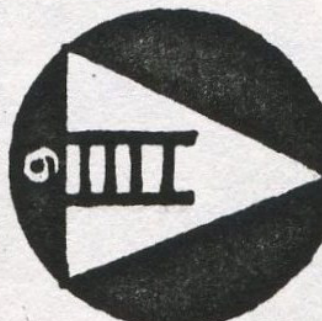
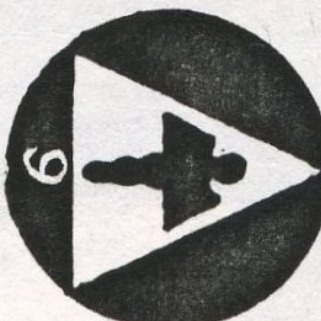
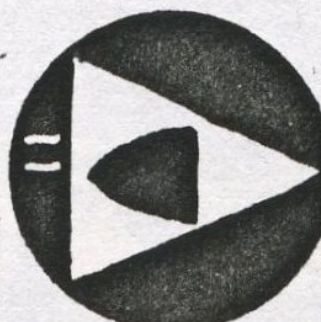
CULT OF THE ATOM PRESENTS:

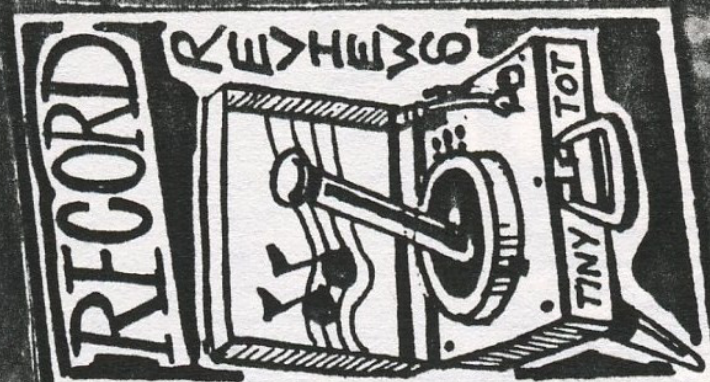
Chevrons of Civil Amerika

-TRUJILLO 83-



- 1-AIR PAID WARDENS
- 2-DEMOLITION AND CLEARANCE CREWS
- 3-AUXILIARY FIREMAN
- 4-DECONTAMINATION SQUADS
- 5-MESSENGERS
- 6-RESCUE SQUADS
- 7-EMERGENCY FOOD AND HOUSING CORPS
- 8-FIRE WATCHERS
- 9-THE MEDICAL CORPS
- 10-NURSES AIDS CORPS
- 11-AUXILIARY POLICE
- 12-BOMB SQUADS
- 13-DRIVERS CORPS
- 14-ROAD REPAIR CREWS





CAUSE FOR ALARM- "Parasite" E.P.

This is a N.Y.C. outfit and their debut E.P. 8 powerful blasts of Hard Core; Musically excellent, not a dull moment here. The lyrics stress unity in people, not just punks, they stand against labels and racism. A highly recommended record. Oh, yeah, another E.P. with "Frenchy 01" on it!

BENT-demo tape

This tape brings out alot in Bent that I never saw(or maybe never noticed) They have a very clean sound with lots of variation. This A.N.M. outfit goes from kinda scary, weird, psychedelic, post punk sound to art noise. They have been around for a while and are a very interesting visually. Give em' a listen.

CONFLICT- LAST HOUR 13 song, 12" E.P.

Tucson finally got out some vinyl by one of their finest bands. Hot female vocals and equally hot, tight music. J.F.A.'s Micheal C. produced it and did a real good job. Also some really rad artwork on the cover. Don't pass this up. For more info write:

CONFLICT, c/o K. ALLMAN
303B E.6th St. B2, TUCSON, AZ 85716

THE ADVENTURES OF THE AMERICAN SKINHEAD

A NINE EPISODE ATTEMPT
BY JOEY ASSIN
IN THE BOOTS
OF FURY
COMIX SERIES

SKIN ARRIVED AT SCHOOL ON THE 1ST DAY, AFTER DOING HIS LAST LINE, HE WAS GONNA GO FULL FORCE!



HE NOTICES SOMETHING DIFFERENT ABOUT SCHOOL THIS YEAR, NOT THAT HE DIDNT GET BEAT UP, WHAT COULD IT BE???



FLASH DANCE

HITS THE SKIN'S HIGH SCHOOL

THIS REMINDS SKIN OF THE GREIVIOUS URBAN COWBOY FAD IN YEARS PAST. SKIN FEELS A PITY FOR MINDLESS SHEEP SUCKED IN TO A NEW FAD BY A POP, DISCO ORIENTED PIECE OF FILM.....

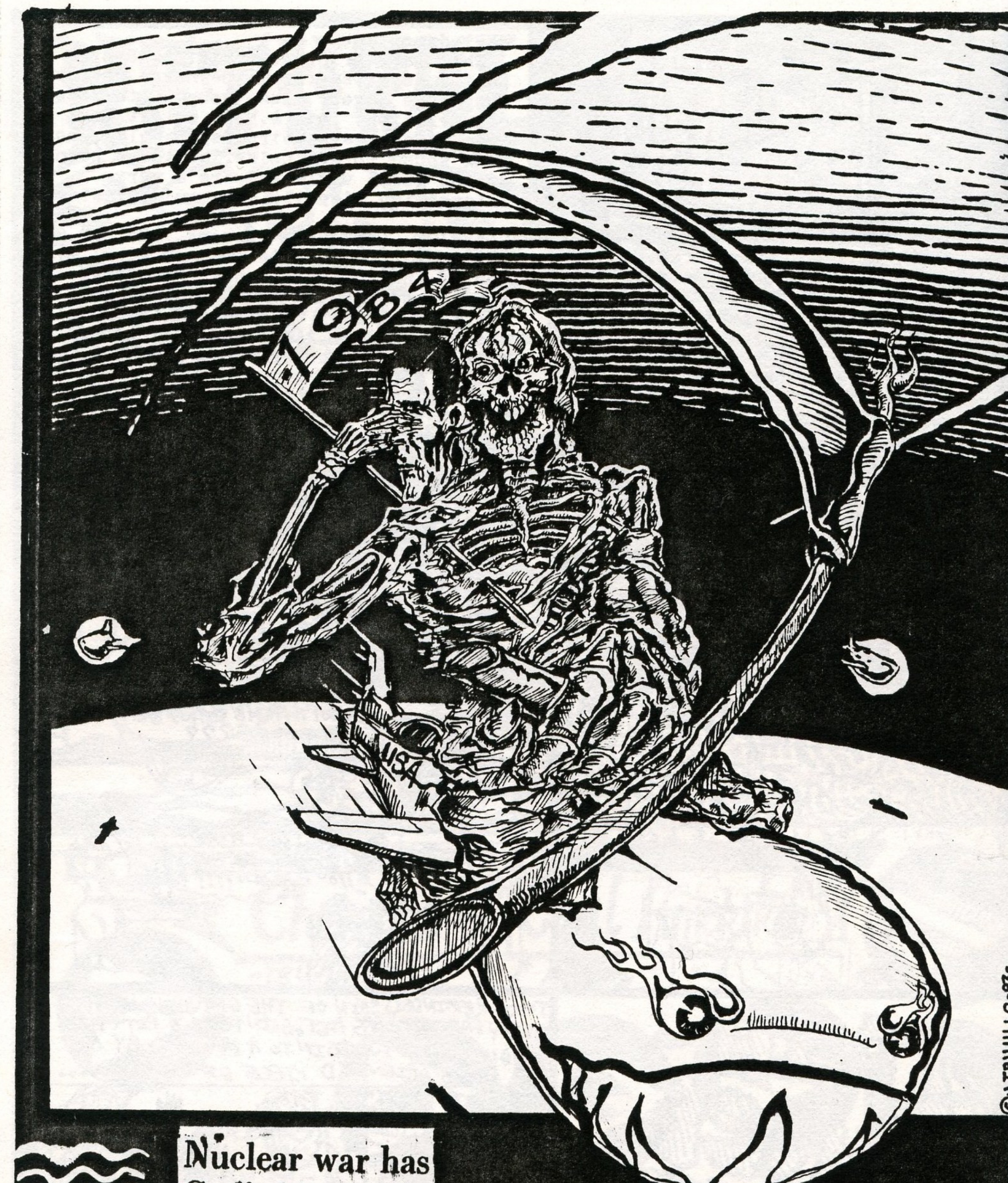


SKIN ASKS HIMSELF THE BIG QUESTION:



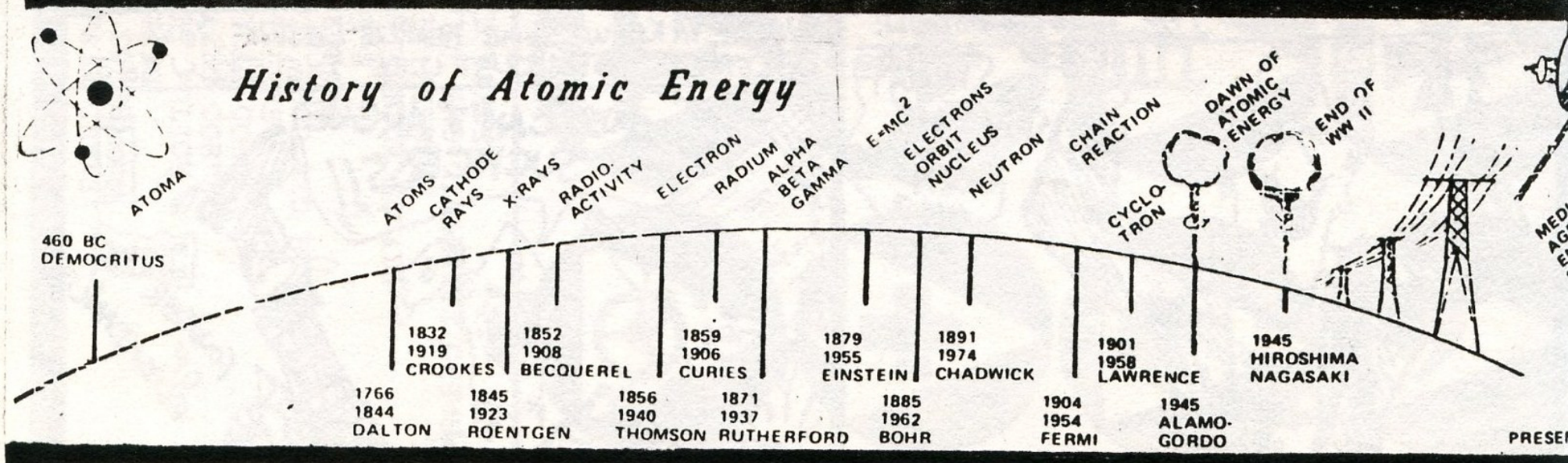
WELL. YAKNOW SOME PEOPLE LEAVE YOU DECEALED. ITS JUST LIKE THE SKIN SET:

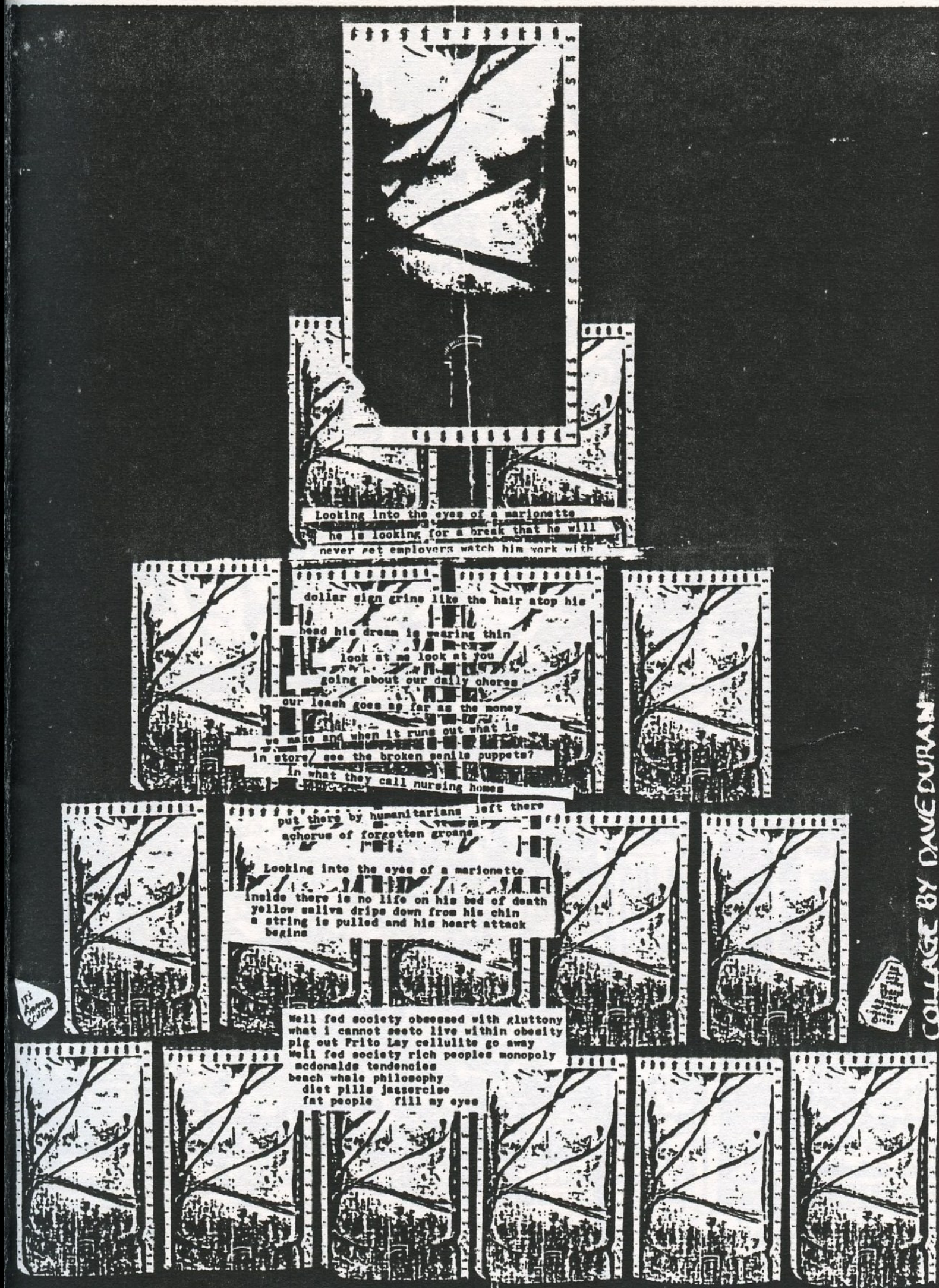




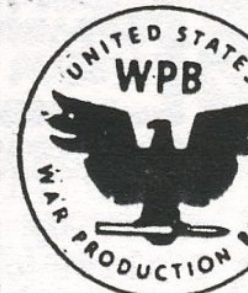
© J. TRUJILLO - 83

**Nuclear war has
God's blessing?**





THIRD WAR LOAN



COLLAGE BY DAVE DURAN

Challenging Interview #2

You won't be getting the questions or the answers on this interview..... only a summary of what I can remember. It seems I lost this one all together but Ill try to give you all the good stuff.

It took place in the Four Seasons Motor Inn lounge area. Gary was between sets and was very friendly and candid. (Must have been those leopard pants or Jamies' letter sweater, Bob's' grannie glasses or all of R.K.s' cameras!!)

Gary is on the "come-back trail" with a new backup group. The original Playboys went with Leon Russel and other directions. He hopes to release a new album in Jan. or Feb. with several original tunes. He said they may try to put out a video using the selected single and would like

it to make M-TV. (Look out Steve C'Neal) He had his first hit (This Diamond Ring) when he was 18 and is now 38. He's been married 4 times and is very happy with 25 year old wife #4. He has a 16 year old daughter by wife #1. I asked him about his reaction to all the punk groups named Jerrys Kidz. At first he didn't know what I was talking about, then laughed and said it was fine with him. No comments about his dad.

That's about all I can remember, hope I didn't leave out anything important.

Thanks Gar -- Love Ter
Secra Teri

GARY LEWIS INT.

Check this out....Mutual Oblivions
own A.N.M. area restaurant review:

- ☺ Recommended
- ☹ Eatable
- ☹ Go Somewhere Else (like the
log pound to eat a bunch of
shit)

1. 39¢ hamburger stand - For a silver dollar size piece of meat, don't bother. I've eaten here a few times and didn't puke so I guess you get what you pay for. ☹
2. The Roxy - I found this place to have a very nice atmosphere, great food, excellent service, nice people at a very reasonable price. Don't miss it. ☺
3. 4 B's - Yet another generic Village Inn family oriented situation. My omlette was undercooked, the toast was cold and the service was slow!! It's a nice looking place with a killer salad bar. Overpriced, go somewhere else. ☹
4. Bamboo House - I've eaten here several times. This is a relatively small place with an excellent menu, good service, and exquisite food. Consistently pleasing at a good price. ☺
5. Territorial House - Another over-rated restaurant. I have eaten here a number of times for "champagne brunch". I always try to overlook the slow service in hopes that the food will be worth the wait. One fact is true, the food is very good, but, not spectacular. This place serves a limited menu and it's all the way in Corrales, and.....expensive as hell! ☹
6. Lions' Pizza - Well shit, it's right by my school and you get a slice of cheese pizza and a medium soft drink for \$1.00. ☹ No, the pizzas' not the greatest by any means but not bad.
7. La Estralitta - A quiet little Mexican food joint. The place is run quite well. The food is good, great service and it's all at a good price, try it! ☺
8. Garcia's of Scottsdale - Good reputation, the endless margueritas sound like a hell of a deal. ☹ The help was pleasant and the food.....Uh well, I can't say that much seeing that my sister is a line cook and my next door neighbor is one of the managers. But, it's not bad. A great looking place with good menu. Good drink specials.

9. Cafe Oceana - Unalbuquerqueish style seafood restaurant. Portions slightly small. Loud but semi-suckup atmosphere. Thumps up on happy hour, free munchies. Crab Relleno..yum. ☹

10. M&I Tortilla Factory - Lead & 2nd, all time fav. ☺ Authentic sob mex. food. HOT salsa!! Unlimited chips, salsa, and sophs. (be nice) ☹

11. Frontire (Front tire) - I don't eat there anymore. ☹ Acid-coffee, Drano-tacos. Prices, reasonable if you can take the food. Service - C.K. Atmosphere, consists of rustic-neon western look with assorted pre-pubescent ART 101 Indian paintings. Avoid if possible unless you just want to hang out.

Joey "Gourmet" Abbin

IT CANT BE A COINCIDENCE! BY BOSTROM

SURE, THERE'S BEEN LOTS OF TALK ABOUT THE SHADY CIRCUMSTANCES SURROUNDING THE ASSASSINATION OF PRESIDENT KENNEDY, SOME TRUE, SOME FALSE, SOME PROVEN, SOME BURIED FOREVER.... BUT WHAT OF THE ASSASSINATION OF PUPPET-PRESIDENT DIEM OF SOUTH VIETNAM IN A C.I.A. SUPPORTED COUP IN SAIGON ONLY DAYS BEFORE AND WHAT ABOUT MARLYN MONROE?



BY DERRICK OF MEAT PUPPETS

RIPPEN CRAWLING WALLS/BENT PARTY October 22nd

WOW! whata great party! The bands played in Bent's acoustically excellent practice room, which also has a fair sized dance floor. Crawling Walls played first, (this was their final performance with rockin Hans who is leaving for Denver) and they cranked out some old faves which transported the audience thru a time warp to a period way back when paisly ruled supreme. As the Walls played Gloria, I found myself trapped in a early episode of the FBI. Here I was at a Beatnik party where illegal substances abounded and Efram Zimbalist Jr. was about to break down the door. Luckily not even the APD interrupted the party, so the audience continued to go-go frantically into the night. Bent brought the party back to the reality of the 80's. Bent is one of the more interesting and original bands in town right now. So, all in all, it was a well rounded evening.



KNOW YOUR

ALERT SIGNAL
Attack Probable

Steady Blast of 3 To 5 Minutes

TAKE COVER SIGNAL

Attack Imminent

Wailing Tone

or



Short Blasts For 3 Minutes

R.I.P.



JOHNNY PRECIOUS-AKA
ART NOUVEAU MEMBER
OF THE INFLATABLES, THE
CONSUMERS, FEEDERZ
AND HIS OWN PRECIOUS
SECRETS DIED SEPT 19,
OF LIVER AND KIDNEY
FAILURE, LONG TIME
PHX. MUSICIAN WAS
CURRENT DRUMMER
FOR KILLER PUSSY.

KCR-PHU/CRAWLING WALLS/PLAN 9
S.U.E. Ballroom - October 20th
Talk about Freak-outs!! Far-out funky
Kor-phu, stoned and stoned-out Crawling
Walls, and mysterious Plan 9 from Rhode
Island, grooved the U.M. Ballroom.
Billed as a "3 Band Meltdown" with an
"authentic" psycho-a-delic light-show
and film, which I didn't see because
it wasn't shown.....the small crowd
never the less was entertained. Kor-Phu
opened with their own brand of 80's
Psycho-Psych-a-delic rock, and are
tight as usual. If you haven't seen
them, be sure to check em' out cause
they really rip. Local faves Crawling
Walls played next and really got the
people dancing with a steady blast from
the 60's pschadelic past. This was
probably their last public performance
as fast fingers Hans is moving on, they
will be missed by alot of locals and
are a prime example of the excellant
local talent of which Albuq. is capable.

Unfortunately, most of the crowd left
after C.W.'s. As it was, Plan 9 broke
down in some corn field in Kansas and
were late to set up after a 12 hour
drive. But, they were worth the wait.
An 8 piece band with 4 guitars and a
lead singer who can make Sky Saxon turn
over in his grave. (if he were dead)!!!
The 4 guitars sounded as one, and a
definate highlight was the cherub lookin
bass guitar player who at 19 is 5 years
ahead of his time. (Their single)
Memorable songs were "White Woman"
and "Can't Have You" along with other
soon to be released originals. They
enjoyed their stay in Albuq. and
even attended Hans' going away party.
They might stop here again sometime
in November.





Interview w/Dave Duran - singer of
Jerrys Kilz.....
(2 AM at the Jet House, everyone is
drunk including Dave)

MC - So Dave, how long have you been
drinking beer?
D - Um, I can't remember.
MC - What's your favorite brand of
beer? and you better come up with
the right answer (Schaefer)
D - I like keg beer, and I'm gonna
get another kinda beer right now, it's
in a package.....
(at this point Dave leaves the room,
destination: the beer store)
MC - That was a short interview.
(while awaiting the return of the
great Duran, the staff of MC had a
conversation that made no sense what-
so ever. At the end, we all concluded
that Doonies had the oldest, grungiest
grease in town. Finally Dave returned
along with Ms. M who is an exotic
Dancer at THE Chapter 2 nite club)
D - My **BROTHER** took me to Chapter 2,
I'd just **TURNED** 21, he told them it
was my 21st birthday, so they all went
around my table, about 8 of the dancers
They were all real nice, they were all
into teasing your _ _ _ , like massive
tease. They all like rubbed their
buns right up to your face about 2
inches away. I had the biggest smile
on my face and then I was the biggest
asshole at that moment. It was great.
Ms.M - Yeah, they had this old guy
there tonite, it was his 48th birthday,
and he was spending it away from the
wife. The dancers put up on stage and
said, "We're gonna tell your wife!"
D - That's cruel. That's fucking cruel.
MC - In Denver I saw an article for a
topless donut shop.
Ms. M. - What do they do with donuts?
I wanna know.
MC - It cost like \$2 to get in, and
it's a dollar for a cup of coffee and
75¢ for a donut and these girls dancing
around real early in the morning. They
wait on you, "Here's your donut sir!"
D - That's sick (much laughter)
MC - Lets go for donuts, ha ha. Oh yeah
back to the interview.
D. - OK we left off, she was in front
of the table. I was getting extremely
excited, I was drunk. I was excited
but I didn't attack her (mucho laughter)
and I was looking at the other girls
and I thought, "Goddamn I'm an asshole"

I swear to god I was. The great
american strip joint, cause you think
of all the strip dancers and all the
guys who have watched them and you go,
"here I am! god, it's weird." (mundo
laughter)
D - anymore beer left? (more intense
laughter) what? No more beer. (explosive
laughter)
MC - we stole it all. ha ha (much
argument and denials)
D - OK back to the interview. I like
to say that Steve Eland is probably
the baddest punk in the S.W. If anyone
can whipp em, I'll give em a hundred
bucks. It's a standing offer. Steve
Eland devastated Phoenix.
MC - Just by stanling there.
D - The man is a phenomenon. The man
from the SE of Albuquerque grew from
humble beginnings.
MC - Big humble beginnings!
D - To become the most formible
punk rocker in the SW.
MC - He is the scene.
D - The mans name is Steve Eland.
I'm just his promoter.
MC - When do you send him on tour?
D - Well he's going on tour with us.
(Jerrys kidz)
MC - Steve Eland and some band from Alb
D - Steve Eland slam!
(Thankfully the tape ended at this
point. We were about to passout)
(interview typed exactly as received,
sorry.....Secra Teri)







Marine Death Toll Climbs Missile Protests

The Soviet Union said Monday that it had begun preparations to arm East Bloc allies Czechoslovakia and East Germany with nuclear warheads.

"The Russians are not going to deploy missiles aimed only at Europe, they are going to deploy missiles aimed at the United States, and the

WASHINGTON (UPI) — A 10-ship task force carrying 1,900 Marines diverted from a course to Lebanon on Friday and headed toward Grenada to signal U.S. intentions to protect American citizens on the Caribbean island, Pentagon sources said.



Nazi, KKK dem

SUICIDE TERRORIST
KILLS 250 MARINES
IN LEBANON

Dead Americans

Grenada

U.S. FORCES INVADE
SUPPOSED "MOP-UP"
OPERATIONS TURN
INTO FULL SCALE
OCCUPATION.

SEND IN YOUR MEDIA MANIA ~ ANY CONTRIBUTIONS WILL
BE PRINTED - JUST KEEP EM' SHORT.



GATES OF HELL - Scary Movie Review
Directed by the same guy who did
Zombies (remember?) Your basic shlock-
shock movie with a priest who hangs him-
self and unleashes countless Zombies
unless (you guessed it) the hero can
stop it. No really big name stars,
unless you count Christopher George
(remember Rat Patrol?) Best scenes
are where this chick cries blood and
vomits her intestines. Also this guy
who gets drilled in the head by a
lathe machine and a "rain" of maggots.
Zombies really got off by pulling backs
of victims heads off. The ending made
no sense what-so-ever so see this
movie on dollar day (Like I did!)

Scoop T



Mortiboy: Failed to make his point
strange headfellow

An 18-year-old punk rocker,
fired by Rolls-Royce on
grounds that the four-inch
spikes of his hair endangered
the eyes of his co-workers, lost
an appeal against the decision.

Peter Mortiboy of Bristol,
England, was dismissed from
the Rolls-Royce Technical
College and his \$120-a-week job
as an apprentice technician
when he began sporting spikes.

Mortiboy, who said he used
industrial adhesive and glue to
mold his black hair, denied
that the spikes were dangerous.

"The only trouble I have is
sleeping. I have to lie on my
stomach."

RENA A TRUE
SUBMISSIVE

Spank me, whip me, tie me
up. I am your slave. Use me
for your pleasure and fantasies.
I am yours to command. That
is really my picture and as you
can see I have a young lush
body swelling your masterful
demands. My lovely, rounded
ass beckons and yearns for the
pervasion of your male hard
ness. I feel that Greek is the ul-
timate sign of submission that
a woman can do for a man. I
offer it to you as a symbol that I
am nothing compared to your
masterful manliness. Use me
for your supreme pleasure and
gratification, and then I know I
have pleased you in my humble
way. Mon. thru Sat. 11 a.m. to
11 p.m. Sun. 3 p.m. to 11 p.m.



7 days a week (212) 685-0086

SCENE REPORT

"Alaska Scene Report"

by Bill Bored

Hello down there! I'm Bill Bored, editor of WARNING fanzine and here's the latest scene report about Alaska. Well, lately things have been going strong. WARNING just sponsored it's 2nd concert Aug. 12th. Three bands played, the SHOCKS, ANGRY NUNS, and STATIC CLING. The show was great, over 200 people showed up, an assortment of punks, poseurs, wavers and others just wanting to check it out.

Our scene is starting to pop out all over. Some of the bands around now are:

SKATE DEATH - The 1st hardcore band to appear on the scene, they play all originals (except for Flipper's HaHaHa) and of course they all skate.

ANGRY NUNS - A good new band, these guys get better every time they play. They play an assortment of original wave, Raggae and cover tunes.

URBAN TRIBE - Play wave originals and covers by Clash, Sex Pistols and Ramones. They recently lost their drummer but just got a new one. They will probably play at the next WARNING concert.

The SHOCKS - Definately a HCT band. They don't want to be classified as hardcore but they come close on some of their original tunes. They were a big success at the last concert. They also play some unusual cover tunes.

STREET PUNKS - These guys play original hardcore tunes and live they do alot of (what I call) Ad-lib hardcore. They're not together right now.

STATIC CLING - Commercial wave, all originals, mostly progressive rock with a touch of wave, the only band with a synth.

Other bands are popping up all the time. One that I've heard of is "All the Presidents Children" and another one that doesn't have a name right now.

WARNING fanzine is putting on it's 3rd benefit concert scheduled for Sept. 12th featuring a band from Minniapolis, Minn. called the SPECIMEN 3. They toured California last summer and are passing through Canada right now. Two or three other local bands will open for the show.

Issue #6 of WARNING just hit the streets Sept. 1st. WARNING #7 is our one year anniversary issue and is planned to be a double issue. If you want to participate, send your interviews, reviews, stories, cartoons, scene reports or anything you would like to submit. If we use your contribution, we will send you a copy of that issue. If you just want to know what's going on in Alaska, send \$1.00 for the latest issue to:

WARNING fanzine/PO Box 102993/Anchorage, Alaska/99510

Thanks, Bill Bored

CORRESPONDENCE

ZINES/ PEOPLE/BANDS WE'VE HEARD FROM

CAGGING DOG
1624 GAYLON DRIVE
TEMPE, ARIZONA 85282

RIPPER
1494 TERESITA DRIVE
SAN JOSE, CALIFORNIA 95129

SLAM
357 E. HOLT ROAD
WILLIAMSTON, MT. 48095

SHOOT
323 VILLAGE DRIVE APT. 512
EAST LANSING, MICH. 48823

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P.O. Box 1204
Columbus, INDIANA 47202-1204

WARNING
P.O. Box 102993
ANCHORAGE, ALASKA 99510

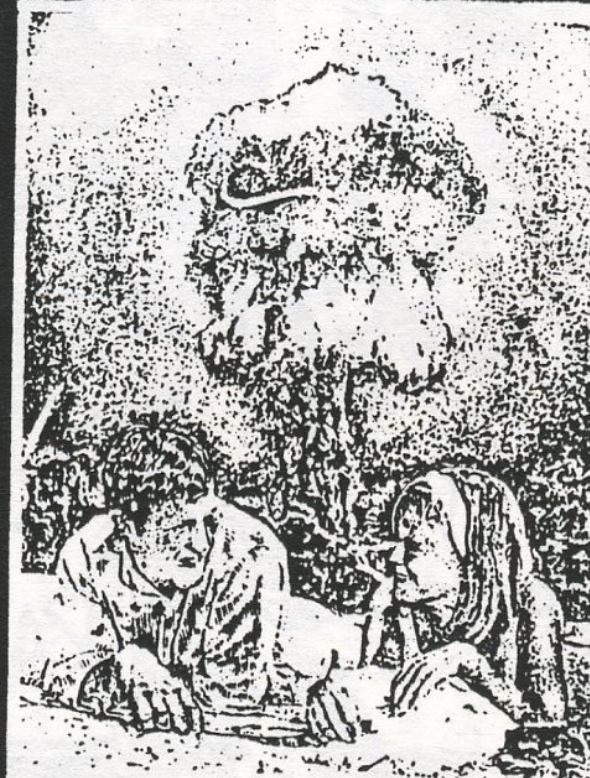
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9851 N. 28th Way
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